THIS IS RADIO SILENCE

TECHNICAL RIDER

Requirements

1 x Vocal Centre Stage – 2 x Output from Vocal FX Unit

Rackline:

2 x Guitar Combo (Roalnd & Vox) – Stage Right – Guitar (mic) 1 x Guitar Stack (Marshall) – Stage Right – Bass OD Channel (mic) 1 x Bass Stack – Stage Right – Bass (no Balanced out on amp – please mic) 1 x Guitar Combo (Blackstar) – Stage Centre/Left – Guitar (mic)

Drums (Right handed drummer):

1 x Kick, 1 x Snare 1 x Rack Tom, 1 x Floor Tom 1 x High Hat, 1 x Crash/Ride, 1 x Crash

Electronics:

1 x Keyboard (D.I.) 1 x Laptop (D.I.) – <u>TIRS PROVIDE STEREO BALANCED OUT FOR THESE</u> – <u>STAGE LEFT</u>

Projection:

TIRS have own Projectionist, hanging point for Projector (front projection onto stage) preferable. If stage backdrop is black, please advise if possible for band to hang white backdrop for projection.

Preferred Monitoring:

4 x Wedge Monitors + 1 x Drum Fill (if available)

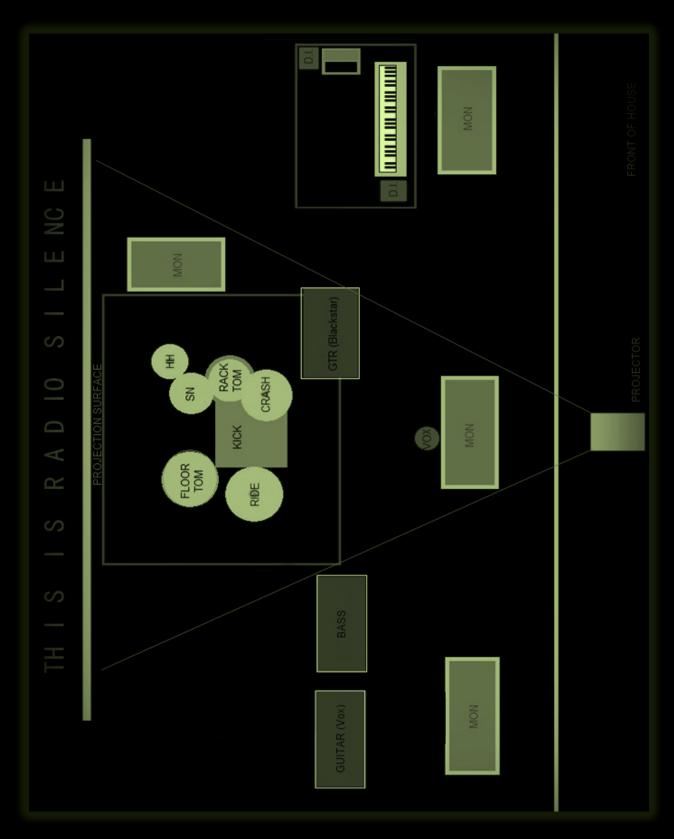
Preferred Lighting

As per venue rig – NO GREEN LIGHTS PLEASE – may request minimal lights to aid projection

Vocal FX

TC Helicon Voice Live 2 Onstage

TH I S I S R A D IO S I L E NC E



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